

MARCEL  
KEORGLIÁN

DANIEL  
MELINGO

ROBERTO  
SUÁREZ

ELISA  
GAGLIANO

# A moonless night



DONOSTIA ZINEMALDIA  
FESTIVAL DE SAN SEBASTIAN  
INTERNATIONAL FILM FESTIVAL



ZURICH  
FILM FESTIVAL



RAINDOGS CINE and CINE EL CALEFÓN present:  
ROBERTO SUÁREZ, DANIEL MELINGO, MARCEL KEORGLIÁN, ELISA GAGLIANO,  
JULIETA FRANCO, VERÓNICA PERROTTA, HORACIO CAMANDULLE, JULIO TOYOS and HECTOR PERRY  
in "A MOONLESS NIGHT"

Director of photography MABELA CROSIGNANI | Art director ALFREDO SODERGUIT | Art producer MARIALE ARICETA | Costume designer LUCÍA SILVA  
Sound designers ATILIO SÁNCHEZ, LUCAS FRANCHÍN | Editors JULIÁN GOYOAGA, GERMAN TEJEIRA | Music by BRUNO BOSELLI, GASTÓN OTERO  
Songs by DANIEL MELINGO, LUCAS SUGO, TOM WAITS | Production managers PEDRO BARCIA, ANA APONTES, VANESA WILDER  
Assistant directors ERNESTO GILLMAN, MATÍAS HERRERA CORDOBA | Executive producers JULIÁN GOYOAGA, JUAN MARISTANY  
Written and Directed by GERMAN TEJEIRA



## **STORYLINE**

"A moonless night" tells the story of three men who arrive, in New Year's eve, to a small lost town in the countryside of Uruguay where they will have the opportunity to twist their fate.

It is a film about love, missed opportunities and the passage of time.

## **ABOUT THE FILM**

A moonless night is a co-production of Raindogs Cine from Uruguay and Cine El Calefón from Argentina. The film was supported by the Uruguayan Film Institute (ICAU), the Argentinean Film Institute (INCAA), the Ibermedia Program, Montevideo Socio Audiovisual and the Government of the Province of Córdoba.

## **SYNOPSIS**

During New Year's Eve, three lonely characters travel to a small town lost in the Uruguayan countryside. Cesar, a divorced man, arrives to the town where he will have dinner with his ex-wife's new family to win back his little daughter's love. Antonio, a small-time magician, is trying to get to town to perform his routine at the community center, but his car breaks down. Stranded in the middle of the deserted road he meets Laura, a woman working at the toll station. Miguel, a performer, prepares his musical return to sing at the community center's New Year party. Following these paths, the characters will have a chance to turn around their destiny.

## **STATEMENT DIRECTOR**

The turning of the page in calendars re-ignite the illusion that things can change: a new cycle apparently begins. "A moonless night" seeks to convey this New Year's pseudo-festive mood through its rusty characters, with a rough tenderness, who find in the New Year's eve, a new opportunity to twist their fates.

## CREDITS FOR CAST & CREW

Genre: **Drama – Comedy**  
Duration: **78 minutes**  
Countries: **Uruguay – Argentina**  
Language: **Spanish**  
Format: **DCP**

Writer & Director	<b>Germán Tejeira</b>
Producers	<b>Julián Goyoaga, Juan Maristany</b>
Director of Photography	<b>Magela Crosignani</b>
Production Designer	<b>Alfredo Soderguit</b>
Sound Designers	<b>Atilio Sánchez, Lucas Fanchín</b>
Film Editors	<b>Julián Goyoaga, Germán Tejeira</b>
Original music by	<b>Bruno Boselli, Gastón Otero</b>
Costume	<b>Lucía Silva</b>
Art production	<b>Mariale Ariceta</b>
1st Assistant Director	<b>Ernesto Gillman, Matías Herrera Córdoba</b>
Production Directors	<b>Pedro Barcia, Ana Apontes, Vanesa Wilder</b>
Gaffers	<b>Agustín Coutinho, Ezequiel Salinas</b>
1st Assistant Camera	<b>Christian Leiva</b>
Cast	<b>Marcel Keoroglián Roberto Suárez Daniel Melingo Elisa Gagliano Julieta Franco Horacio Camandulle Verónica Perrotta Willow Vaz Oscar Olenchuk Julio Toyos Héctor Perry Adrián Biniez.</b>

## FESTIVALS AND AWARDS

World Premiere:

**San Sebastian Film Festival 2014** – Competition New Directors.

**Zurich Film Festival 2014** – Winner for Best International Film Award

## DIRECTOR'S BIOGRAPHY

**GERMÁN TEJEIRA** | MONTEVIDEO, 1982

In 1999, Germán participated in a workshop organized by the Sundance Institute in Montevideo and in a filmmaking workshop by Fernando "Pino" Solanas. In 2001, he joined the ECU (Uruguay Film School), from which he graduated in 2004 with majors in film directing and cinematography.

In 2006 Germán received a grant from Unión Latina to take part of a scriptwriting and editing workshop dictated by Giorgio Arlorio and Roberto Perpignani at the Scuola Nazionale di Cinema and the Centro Sperimentale di Cinematografia in Rome, Italy.

In 2007, Germán received a grant from Ibermedia to participate in a creative production and script editing workshop in Santiago, Chile; and in 2008 his project "A moonless night" was selected to participate in the "Iberoamerican Film Project Development Course" in Madrid, Spain. Germán's project was mentored by Ines Paris and Alicia Luna.

Between 2009 and 2012 Germán served as executive producer, co-writer and co-editor of the animated feature film "Anina", directed by Alfredo Soderguit, which premiered in 2013 at the Berlin International Film Festival and was exhibited at several international festivals, including the 2013 San Sebastián International Film Festival. Anina received several recognitions and awards, including the audience awards at Anima Mundi (Brazil) and at the 2013 Buenos Aires Independent Film Festival. "Anina" has also been selected to represent Uruguay at the 2014 Goya Awards in Spain and the 2014 Academy Awards in the USA. In Uruguay, Anina was the Uruguayan film most watched in 2013.

In 2013 Germán shot his directorial debut, "A moonless night", premiered in 2014 at the San Sebastián International Film Festival (In the "New Directors" competitive section). "A moonless night" has recently received the Golden Eye award as best international feature film at the 10th Zurich Film Festival.<sup>1</sup>

Germán is also scriptwriter and co-director of the film "Wooden eyes" (co-directed with Roberto Suárez), currently in post-production.

In 2014, Germán served as executive producer of the documentary film "Caddies", directed by Pablo Accuosto, which will be aired in 22 public television channels in Latin America.

Germán is executive producer and co-scriptwriter of the feature documentary "Suspiciously Russians", directed by Julián Goyoaga - currently in production.

In November 2013 Germán was mentioned by Variety as one of "Latin America rising starts in film production."<sup>2</sup>

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<sup>1</sup> <http://zff.com/en/festival-info/news/2014/930/winners-10th-zff/>

<sup>2</sup> <http://variety.com/t/german-tejeira/>

## **DIRECTOR**

**A moonless night** 2014 (feature film)

**Wooden eyes** 2014 (feature film)

Director Roberto Suárez. Codirector: Germán Tejeira  
In post production.

**The dead man** 2009 (short film)

Codirected with Julián Goyoaga.

**Matrioshka** 2008 (short film)

Codirected with Julián Goyoaga.

**Gol** 2004 (short film)

**Music video "Cambió el cuarto". Band: Buenos Muchachos.** 2007

Codirected with Donatello Conti

## **EDITOR**

**A moonless night** 2014 (feature film)

With Julián Goyoaga.

**AninA** 2013 (animated feature film)

With Julián Goyoaga.

**Without land in the desert** (short documentary film)

Directed by Donatello Conti.

**The dead man** 2009 (short film)

With Julián Goyoaga.

## **PRODUCTOR**

**Koch's Variatons** 2014 (feature film)

Directed by Julián Goyoaga - In development

**Roslik: Suspiciously Russians** 2014 (documentary film)

Directed by Julián Goyoaga - In production

**Caddies** 2014 (documentary film)

Directed by Pablo Accuosto.

**AninA** 2013 (animated feature film)

With Julián Goyoaga.

**The dead man** 2009 (short film)

Codirected with Julián Goyoaga.

**Matrioshka** 2008 (short film)

With Julián Goyoaga.

**Tanto tiempo** 2005 (cortometraje de ficción)

With Julián Goyoaga.

**Gol** 2004 (short film)

With Julián Goyoaga.

## **WRITER**

**A moonless night** 2014 (feature film)

**Roslik: Suspiciously Russians** 2014 (documentary film)

With Julián Goyoaga.

**Wooden eyes** 2014 (feature film)

With Roberto Suárez

**AninA** 2013 (animated feature film)

With Federico Ivanier, Alfredo Soderguir, Julián Goyoaga and Alejo Schettini

**Matrioshka** 2008 (short film)

With Julián Goyoaga.

**Gol** 2004 (short film)

## PRODUCER'S BIOGRAPHY

**JULIÁN GOYOAGA** | MONTEVIDEO, 1970

Director, writer, producer and editor, Julián graduated from the Escuela de Cine del Uruguay (ECU, Uruguay Film School) in 2005. He has written and directed several short films and documentaries as well as serving as executive producer and film editor in other people's projects.

Together with Germán Tejeira, Julián co-founded the Raindogs Cine production company in order to develop and promote animated, fiction and documentary projects.

In 2013, Raindogs Cine's first feature, the animated film "Anina" (by Alfredo Soderguit) was released, which Julián co-wrote, co-edited and co-produced.

In early 2013 Germán Tejeira shoot his debut feature film "A moonless night", for which Julián is the executive producer and editor. In late 2013 Julián also began shooting "Roslik: Suspiciously Russians", his debut documentary film, which combines traditional documentary shooting with animated sequences.

In 2009 Julián co-edited Enrique Buchichio's debut feature film "Leo's room", which premiered at the 2009 San Sebastian International Film Festival.

Julián's previous work in short films (as director, writer and editor) was honored with several awards, including: Best National Short Film and Best Screenplay in La Pedrera Short Film Festival for his film "Tanto tiempo" ("Long time no see") (2006) and Best National Short Film for "Matrioshka" (2008), which Julián co-directed and co-wrote.

Julián's short film "El hombre muerto" ("Dead man") premiered at the Rotterdam International Film Festival 2009 and received special mentions at the 18th Biarritz Film Festival and the FENSACOR Film Festival in Santiago, Chile, in addition to winning four awards at La Pedrera Short Film Festival, including Best Fiction Film and Best Directing.

Between 2009 and 2011 Julián served on the board of the Film Producers and Directors Association in Uruguay (ASOPROD).

Since 2012 he teaches editing at the ECU. In addition, in 2010 Julián co-ordinated the DocMontevideo Meetings, a market space for documentary projects producers and sales agents or decision makers of Latin America television companies.

Julián is currently developing his first fiction feature film as director, "Koch variations".

## FILMOGRAPHY

- 2014** Director and co-writer of the documentary film "**ROSLIK: SUSPICIOUSLY RUSSIANS**". In production.
- Executive producer and editor of the feature film "**A MOONLESS NIGHT**", directed by Germán Tejeira. Premiered in San Sebastián Film Festival (New directors competitive section). Winner in Zurich Film Festival.
- Editor of the documentary film "**CADDIES**", by Pablo Accuosto.
- Director of the feature film "**KOCH VARIATIONS**", under development.
- 2009**  
**2013** Executive producer, co-writer and editor of the animated feature film "**ANINA**", directed by Alfredo Soderguit. Completed. Premiered in Berlinale 2013. Selected in more than fifty film festivals around the world.
- 2009** Director, scriptwriter and editor of the short film "**DEAD MAN**", based on a short story by Uruguayan writer Horacio Quiroga. Shot in 16mm. Premiered in Rotterdam International Film Festival.
- Co-editor of the feature film "**LEO'S ROOM**", directed by Enrique Buchichio.
- 2008** Co-director, co-writer, editor and executive producer of the short film "**MATRIOSHKA**". Shot in 16mm.
- Editor and assistant director of the short film "**NOCHE FRÍA**" ("Cold night"), directed by Enrique Buchichio. Shot in 16 mm.
- Director and scriptwriter of the short film "**TENDEDEROS**" ("Clotheslines"). Shot in HDV.
- 2006** Guest director of the TV show "El otro" ("**THE OTHER**"), National Television of Uruguay.
- 2005** Director, scriptwriter, producer and sound post-producer of the short film "**LONG TIME NO SEE**".
- 2004** Editor and assistant director of the short film "**EN LA PLAZA**" ("In the square"), directed by Enrique Buchichio .
- Assistant Director of the film "**GOL**" ("Goal"), directed by Germán Tejeira.





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